



a
film
project
by
Makin
Jan
Ma

www.makinjanma.com

mjm

Spring /
Summer
2008

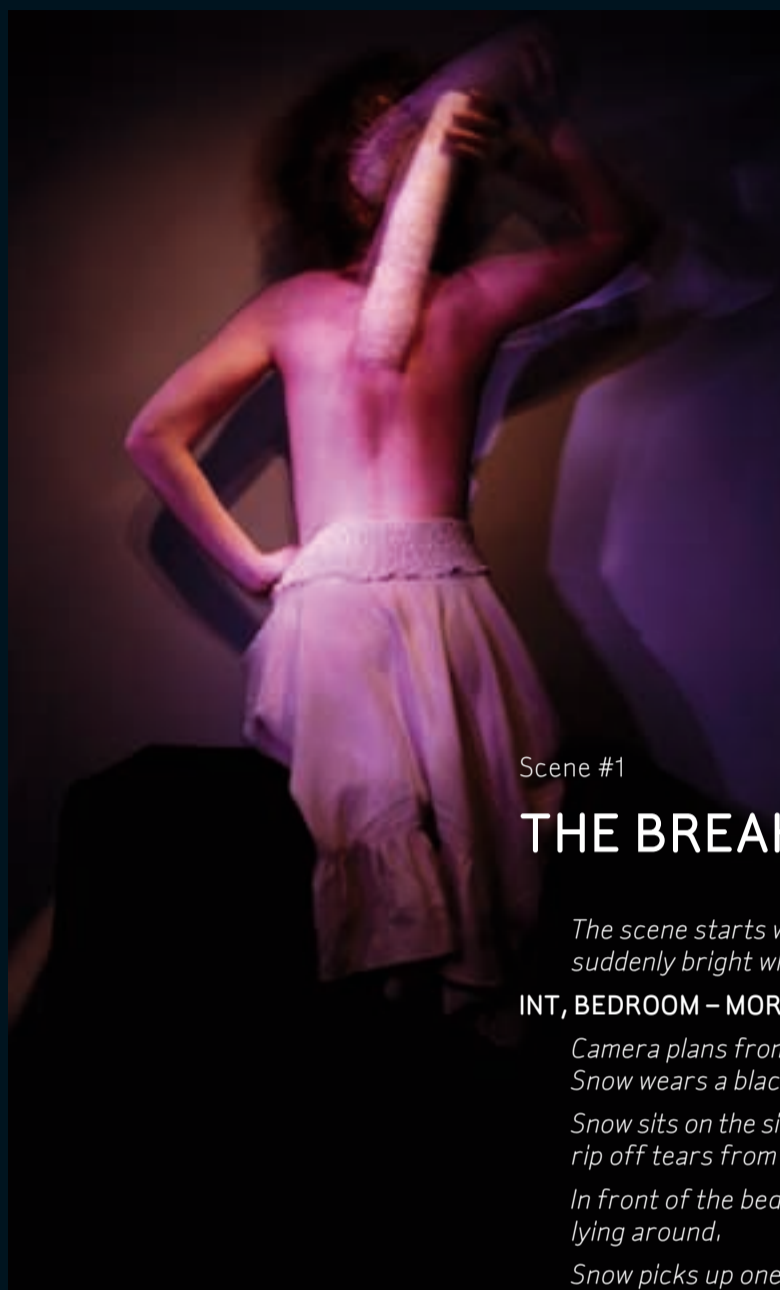
16-17TH JUNE 2007.

SUNNY WEEKEND, WE ORGANIZED OUR FIRST CASTING EVENT, WE CALLED IT **CALL FOR CASTING #1**. IN THIS WEEKEND WE AIMED TO FIND **GUTS** AND **SNOW**. **GUTS** AND **SNOW** ARE THE MAIN CHARACTERS IN OUR STORY, **GUTS** IS THE SENTIMENTAL BOY DRUMS WITH LOVE AND **SNOW** IS THE FRAGILE GIRL CRIES WITH A DREAM IN HER MIND.

"THE DRUMSTICK RUNS ALONG ALL THE WALLS IN THE ROOM AND THEN LANDED ON SNOW'S BED, SNOW IS SLEEPING, GUTS SITS ON HER BELLY AND STARTS USING THE DRUMSTICK TO TOUCH SNOW'S FOREHEAD TO HER NOSE, HER MOUTH AND THEN HER BODY, THE DRUMSTICK RUNS AROUND SNOW'S BREASTS AND THEN DOWN HER FEET, HER TOES, SNOW DOESN'T WAKE UP..."

CALL FOR CASTING IS AN ON-GOING EVENT IN WHICH WE ARE GOING TO MEET ALL THE ACTORS AND ACTRESSES WE OUGHT TO KNOW, PLEASE SEND EMAIL TO **CASTING@MAKINJANMA.COM** TO REGISTER FOR OUR UPCOMING CASTING CALLS.





Scene #1

THE BREAK UP

The scene starts with all dark, We hear a door 'bang!' and then scene turns suddenly bright white. Bright white screen turns into sunlight.

INT, BEDROOM – MORNING

Camera plans from the window to the bed where Snow is waking up with tears. Snow wears a black over-size "Yes" print vintage tee shirt.

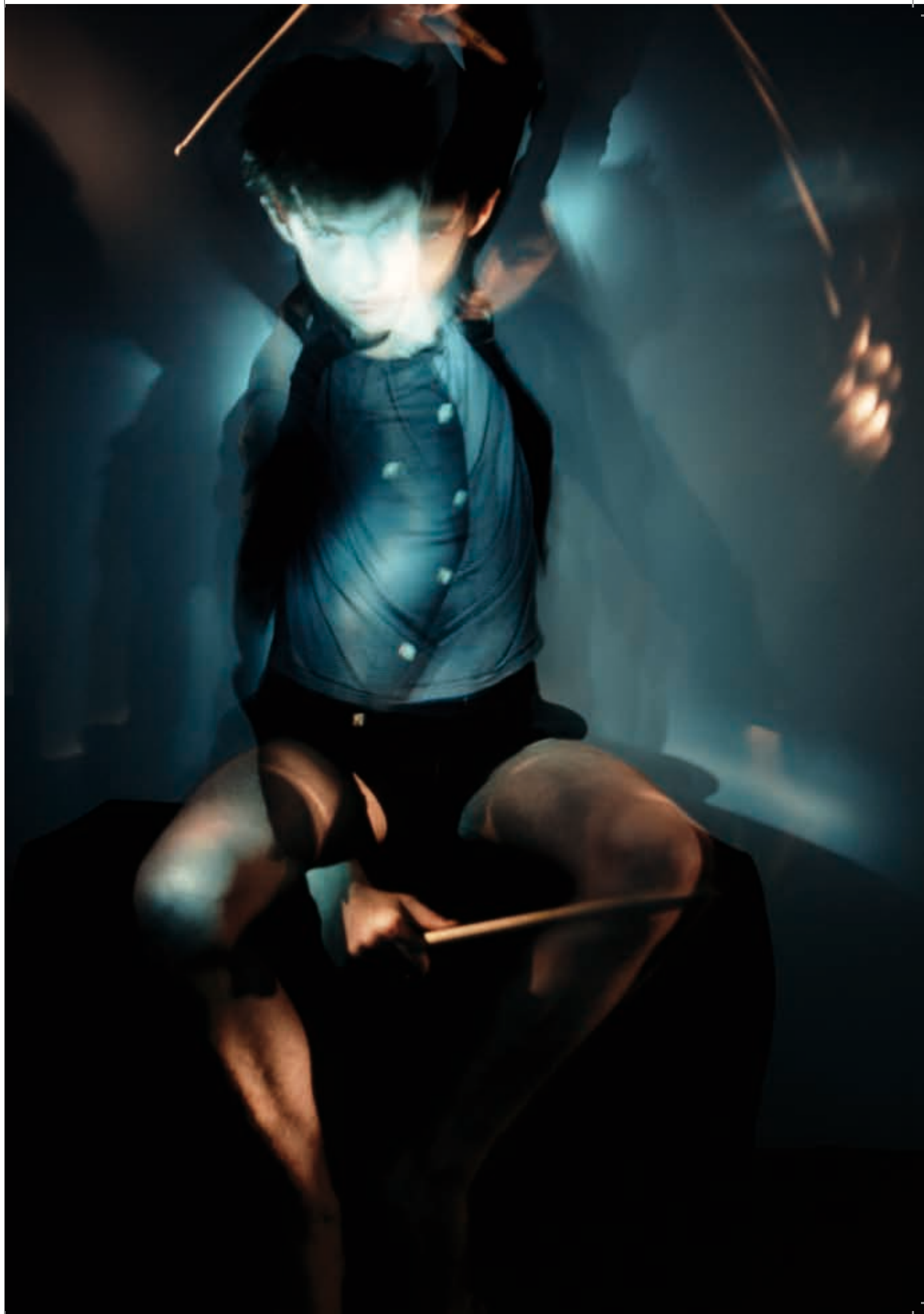
Snow sits on the side of the bed. She is very upset. She cries and uses her hand to rip off tears from her eyes. Her fingers smash the mascara under her eyes.

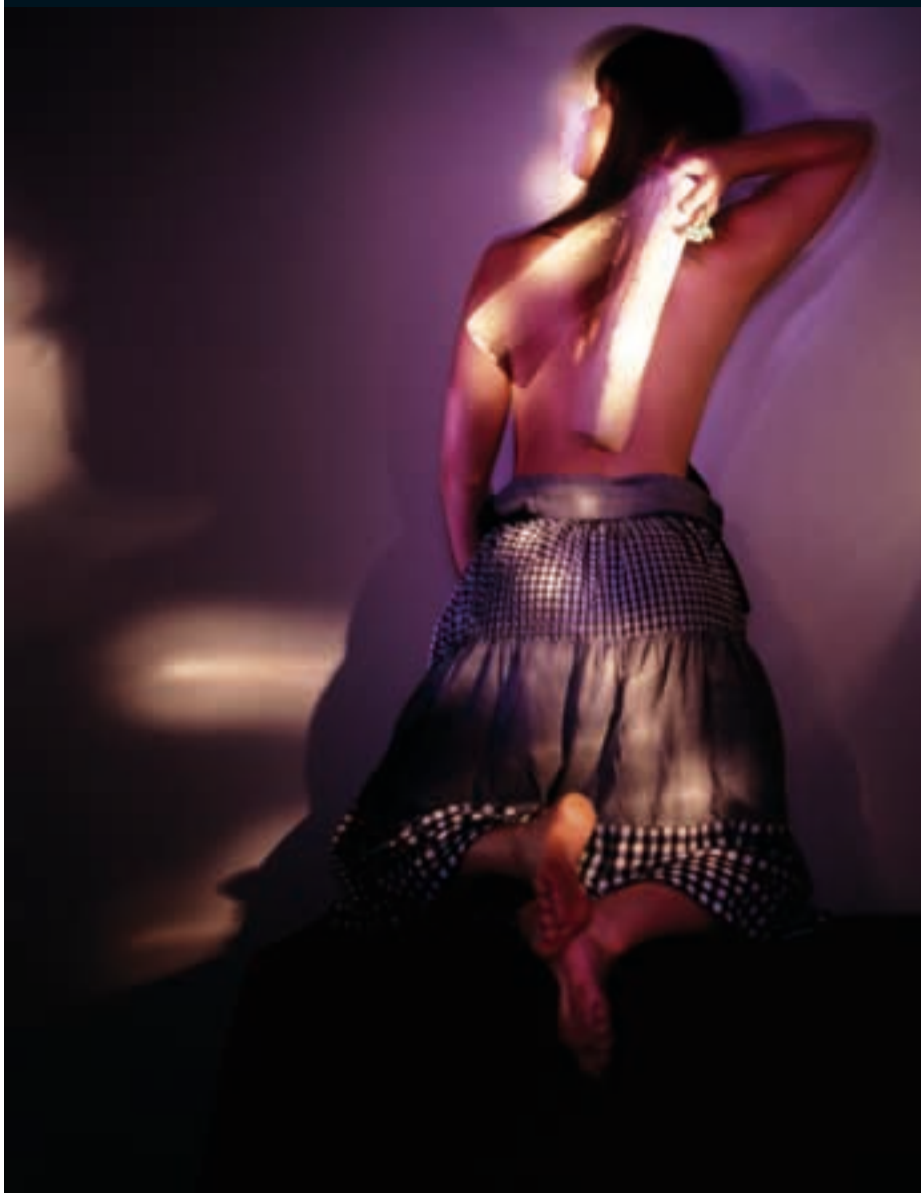
In front of the bed, there is a bathtub sitting on the floor. There are 2 drumsticks lying around.

Snow picks up one drumstick from the floor and she looks at the drumstick. She cries even more. She sticks the drumstick into a plant pot softly.

Snow puts on a tube-top dress on top of the "Yes" print t-shirt.

She runs out the door with her bike, tears on her face.





Scene #2

INTERVIEW PART 1 (DREAM TALKING TO GUTS)

Camera is moving forward like a front view from a moving bicycle for 10 seconds. When the camera passes by a bench under a big tree, the camera moves from front to the side and turns to the direction of the bench. The movement of the camera gets stable and smooth (no longer of feeling of being on the bicycle). And the shot stops in front of the bench. There are 2 boys sitting on the bench side by side.

EXT. FOREST – MORNING

Dream: What's wrong?

Guts: I am not sure.

Dream: What do you mean?

Guts: I don't know how to deal with it now.

Dream: What? You mean Snow?

Guts: I mean I really love her. But it seems something is not right. Something is not right between us.

Dream: Why is that?

Guts: I guess... We don't share the same kind of dream.

Guts covers his face with his left hand. He looks frustrated. The camera turns into handheld video camera interview. Documentary Style: Plain white background, spotlight in the front.

The shot starts with filming the floor and looking out for the direction. All a bit shaky in the beginning and then it gets to a more stable shot. The camera is filming Guts directly from the front, chest up. Guts is still looking frustrated.

Dream (Interviewer's tone): Hey! Look up!

Guts looks up to the camera.

Dream (Interviewer's tone): Say your name and tell me your dream.

Guts: What are you doing man? I don't want to do this now.

Dream: Come on. Trust me. Let's do it!

Dream (Interviewer's tone): Say your name and tell me your dream.

Guts: All right.

Guts sits up properly.

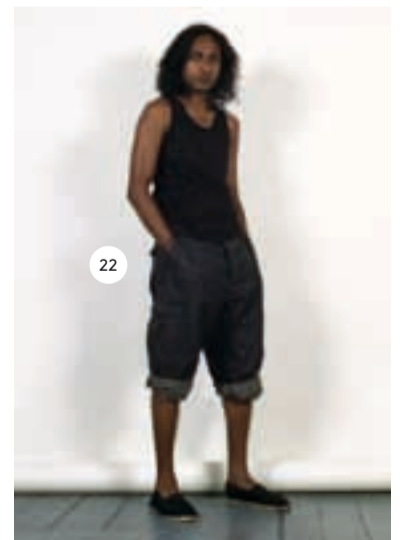
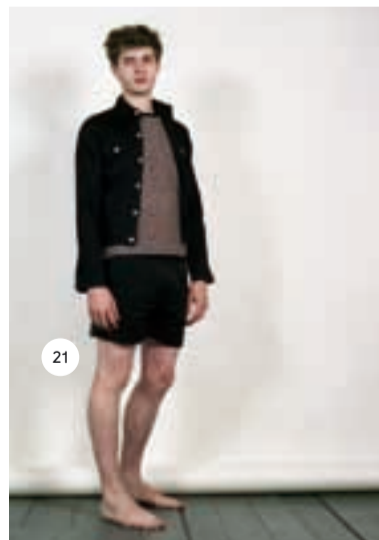
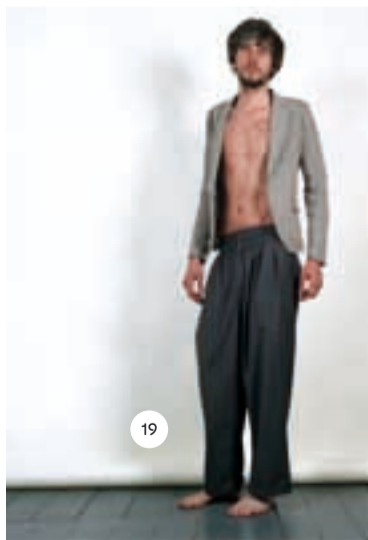
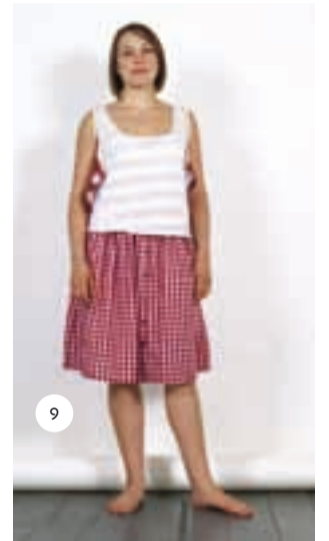
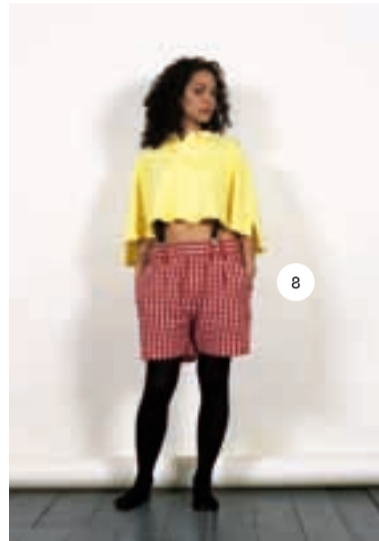
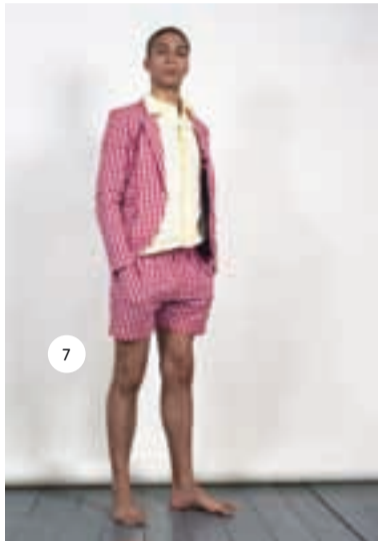
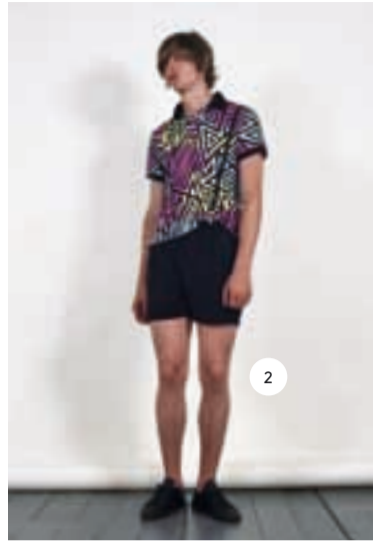
Guts: My name is Guts. I wanna be a great drummer. This is my dream. When I feel the drumbeats, I am awake.

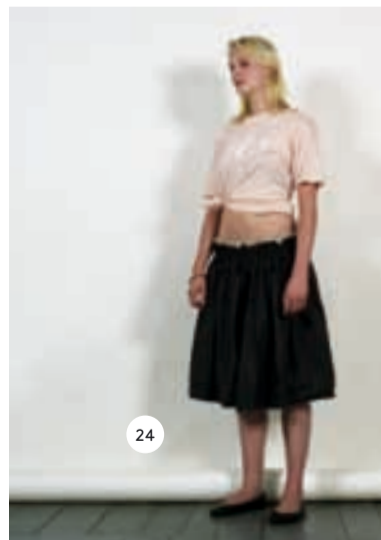
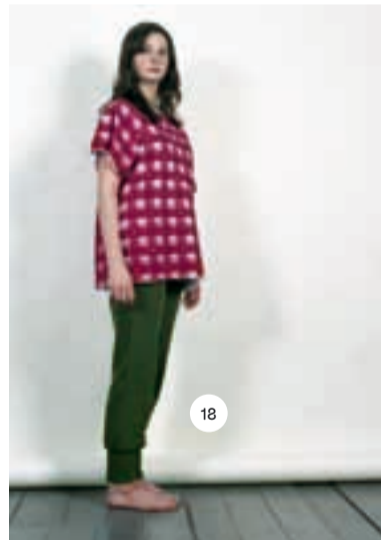
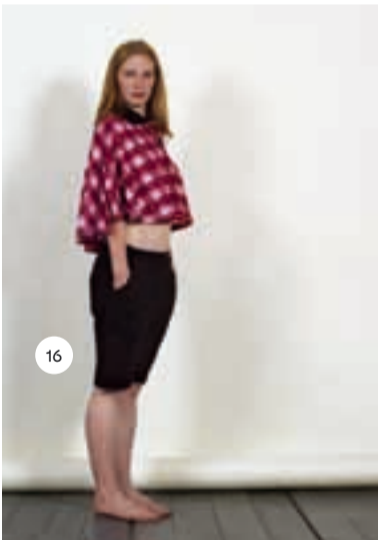
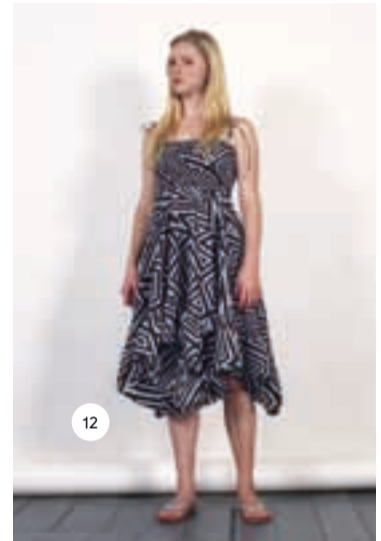
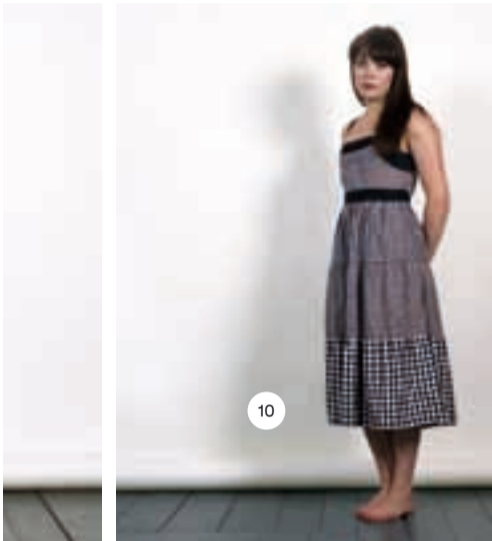
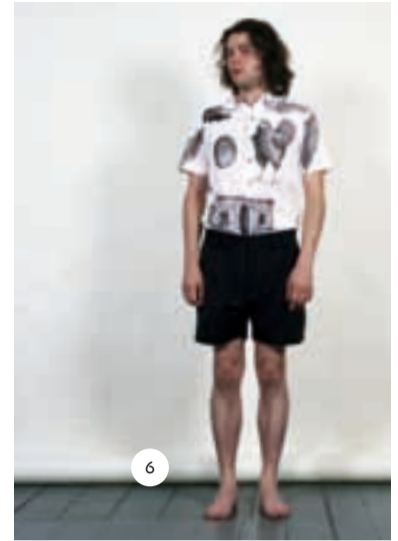
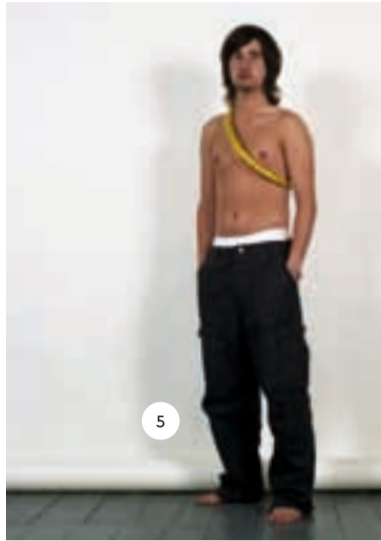
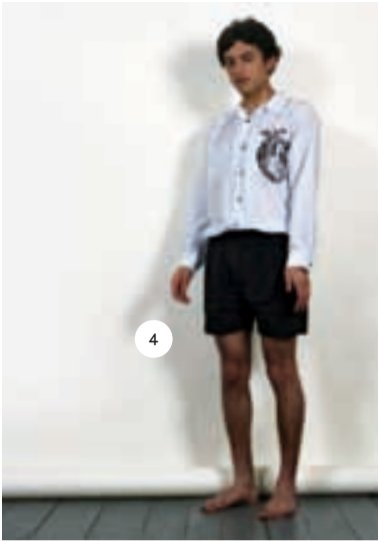
Collage footage of fragments of memories, a lot of images of Snow, appears on screen.

Guts: And I want to see her awake.

Collage footage starts to synchronize to different drumbeats. Footage continues for 30 seconds and then continues with Snow riding her bike very fast with tears on her eyes. In the footage, Snow rides very fast on her bike and she stops in front of a lido, she runs off her bike and she jumps into the water. Snow is floating on the water with a huge T-shirt on her. The t-shirt is almost 3 times bigger than her. The T-shirt is printed with a big "Yes" in the front. Drumbeats continue.









Scene #3

RIDING BACK

EXT. SMALL TOWN ROAD – MORNING

Snow is riding her bike very fast with tears on her eyes. She rides pass a big Lido road sign and she rides close to the Lido and then she turns around and rides back to the direction she comes from.



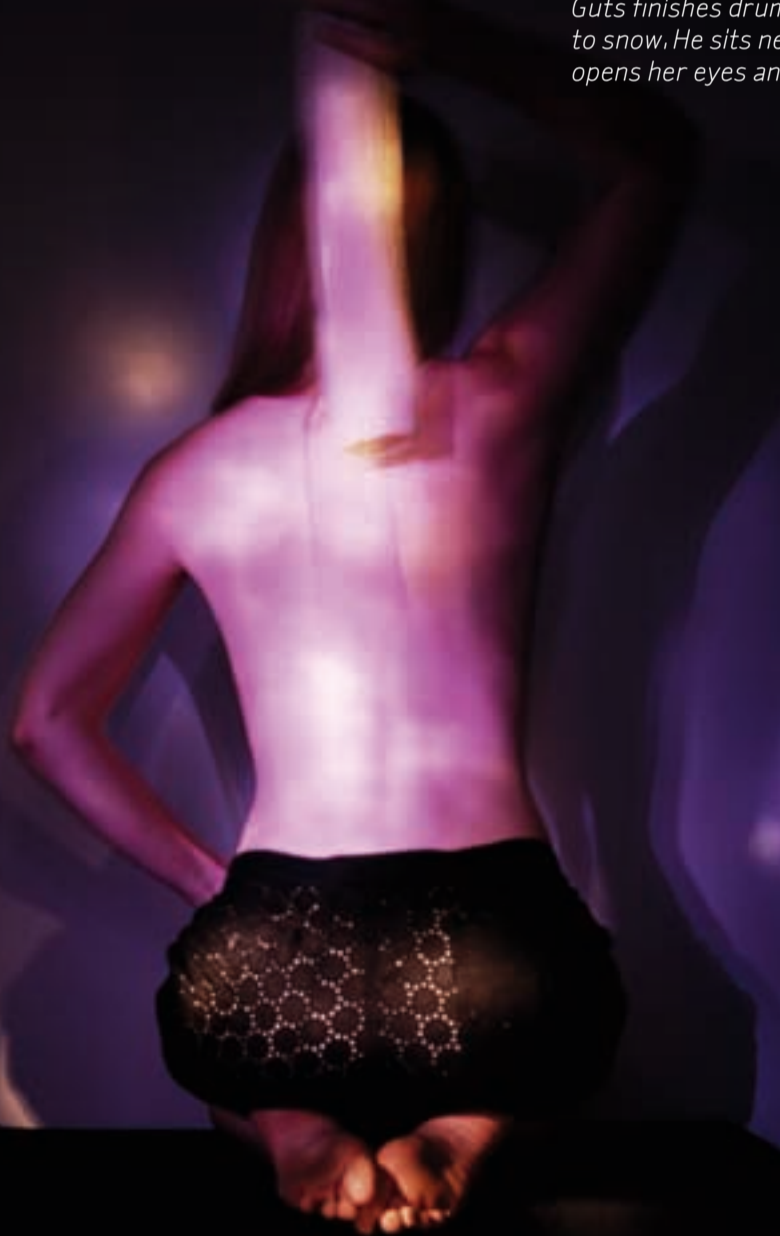
Scene #4

AWAKE

The drumstick runs along all the walls in the room and then landed on Snow's bed. Snow is sleeping. Guts sits on her belly and starts using the drumstick to touch Snow's forehead to her nose, her mouth and then her body. The drumstick runs around Snow's breasts and then down her feet, her toes. Snow doesn't wake up.

Guts stands back on the ground and starts walking away from the bed, Guts sits down. The room turns dark and spotlight on Guts sitting with a drum kit, Guts starts drumming. He drums out all the beats from everything he touched in the room wildly.

Guts finishes drumming and he stands up. Normal light is on again. He walks back to snow. He sits next to Snow and he touches Snow's forehead. Snow slowly opens her eyes and gives Guts a very sweet smile.







Scene #5

SEEDS

EXT. STREET PAVEMENT

Guts and Snow are walking on the pavement, very casually. Guts is holding a small plastic bag.

Guts: Hey this is for you.

Snow: What is it?

Guts: Seeds.

Snow: What is it for?

Guts: Some flowers for you but you have to grow it yourself.

Snow: Oh you are so sweet.

Guts: You have to grow them in the right place though.

Snow: What do you mean by the 'right' place?

Guts: Well just grow it in the proper place. When I was young I dropped a few seeds by accident into the base sink and a week later flowers came out from the drain...

Guts walks over to a bike, which is chained to a lamp pole but laying on the ground. He picks it up and places it up right. The whole action is very fluent and natural like he does that all the time. He walks back to Snow and continues the conversation...

Guts: ...and they blocked the sink completely. My mom had a big go at me and then she got very upset herself. I was terrified.

Snow: Thanks god it is just the sink.

Guts: Well... You have no sympathy.

Snow: I mean it will be worst if it is a bathtub. I would cry. I love bathtub.

Guts: So you have a bathtub?

Snow: No... but I dream to have one. It is like when I am taking a shower every morning, I would think of bathing in the bathtub. It seems so relaxing. And I would think of it all day. Everyday.



MAKIN JAN MA
SPRING / SUMMER 2008
"WILD IN HEART"
A Film Project by Makin Jan Ma

THE CAST

JESS COLLETT
EDWARD GREGORY
BENJAMIN BOMRICH
MIRANDA HENNESSY
MARTIM DINIS
CRAIG POWER
ROBERT WYNN
EVA BURLEY
JAMIE GILES
LYNDSEY MITCHELL
TOM BOTT
MEGHAN CLANCY
NEERAJ SINGH
GEHANE STREHLER
LUKE STEVENSON
SEAN, C. HORT
ROSE TOBIN
MATEUSZ LILPOP
JAMIE DEBBAG
CHARLIE SPELMAN
NATALIE GUDGEON
SCOTT LE CRASS
JENNIFER MILOR
RAOUL KANE
NATASHA LAPMER

SPECIAL THANKS

SIMONE PASZTOREK
ALEX BETTLER
HIROHIDE TAKEI
NICKY NG
ANGELICA PENA ACOSTA
HEI CHENG

PHOTOGRAPHY

JEZ TOZER

DESIGN

BYBOTH.COM

PRESS – UK

SPIN PUBLICITY
LEILA FATAAR
LEVEL 3
45 CONDUIT STREET
LONDON W1S 2YN
UNITED KINGDOM
T: +44 (0)20 7434 9394
F: +44 (0)20 7434 9395
LEILA@SPIN-PUBLICITY.COM

SALES & PRESS – JAPAN

DUNE
TATSUYA TAKAHASHI
4-6-12-1212 YUSHIMA BUNKYO
TOKYO 113-0034
JAPAN
T: +81 3 5840 6502
F: +81 3 5840 6503
INFO@DUNE-JP.NET

SALES & ENQUIRIES

MAKIN JAN MA
T: +44 (0)20 7739 3699
F: +44 (0)20 7739 3699
INFO@MAKINJANMA.COM

Makin Jan Ma is an ongoing film project.
Makin writes stories and scripts and he makes clothes for the characters inside the stories.
www.makinjanma.com